

THE 2008 LEON FORREST LECTURER  
'ON WRITING'

JAMAICA  
KINCAID



THURSDAY, MARCH 6, 2008 5:00 PM  
NORTHWESTERN UNIVERSITY  
HARRIS HALL, 107  
1881 Sheridan Road, Evanston, IL Reception to follow

JAMAICA KINCAID  
THE 2008 LEON FORREST LECTURER

Jamaica Kincaid's experiences growing up in Antigua under the pressures of poverty, colonialism, and an ambivalent mother inspire and inform her evocative, edgy, and sometimes controversial prose. Issues of race, gender, colonialism, adolescent angst, loss, and tenuous mother-daughter relationships suffuse Kincaid's celebrated writing.

Ms. Kincaid captures complex emotions and exposes divisive issues in a deceptively simple style. Some of her major works include *Annie John* (1985), *Lucy* (1990), *The Autobiography of My Mother* (1996), *My Brother* (1997), *My Garden (Book)* (2001) *Mr. Potter* (2003) and *Among Flow-ers: A Walk in the Himalaya* (2005).

Kincaid was a staff writer for *The New Yorker* and her stories have appeared in *Rolling Stone* and *The Paris Review*. Her first book, *At The Bottom Of The River* (1992), was nominated for the PEN/Faulkner Award and went on to win the Morton Dauwen Zabel Award of the American Academy and Institute of Arts and Letters.

Jamaica Kincaid is currently on leave as a visiting professor in Harvard's English and Afro-American Studies Department.



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THE DEPARTMENT OF AFRICAN AMERICAN STUDIES

