



NORTHWESTERN UNIVERSITY
JUDD A. AND MARJORIE WEINBERG COLLEGE OF ARTS AND SCIENCES
& THE DEPARTMENT OF AFRICAN AMERICAN STUDIES

The 2007 Leon Forrest Lecture

4:30 PM

FRIDAY, MARCH 2, 2007

MARY AND LEIGH BLOCK MUSEUM
40 ARTS CIRCLE DRIVE
EVANSTON, ILLINOIS



“REMAKING THE MEMORIES OF
THOSE WE NEVER MET:
MUSEUMS, ARTISTS, AND THEIR
RESPONSIBILITY TO THE PAST”

Fred Wilson

Fred Wilson (b. 1954) is an artist of African-American, Native American and Caribbean descent who represented the United States at the 2003 Venice Biennale, and who has received numerous honors, including awards from the National Endowment for the Arts and the MacArthur Foundation (1999). He is best known for his interventions into museum exhibition practice. Using the same design techniques as those of the museum, Wilson rearranges existing collections by including neglected objects within traditional displays to subvert established narratives.

THE 2007 LEON FORREST LECTURE IS ALSO THE KEYNOTE ADDRESS OF “OUT OF SITE” CONFERENCE HELD AT NORTHWESTERN UNIVERSITY ON MARCH 2 & 3, 2007.

